

POETRY CAFE

Driving Question: How can we, as writers of poetry, inform, and engage other students in the understanding, appreciation, and creation of poetry?

Content: After completing a curricular unit on reading and writing poetry, students will compile a poetry anthology with several elements. In addition, they will design and implement a Poetry Cafe to share with 4th grade students to showcase and share their learning.

Standards:

RL.5.2 Students will identify and define the basic elements of a poem's structure and discuss specific poetic devices. **RL.5.10** By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. **W.5.3b** Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. **SL.5.5.** Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. **SL.5.6.** Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

Major Products/Making it Public:

- 1. Individualized books will include their own poems, responses to and analyses of other authors' poems, and evidence of understanding of poetic forms, poetic devices, text features, and author's craft.**
- 2. Working collaboratively with a group, students will create a poetry cafe experience for 4th grade students that will engage them in the poetry experience through which they will learn to understand, appreciate, and create their own poetry.**