



Frankenstein From Page to Screen:

8th Grade English Project-Based Learning

Project Synopsis

After reading the graphic novel version of *Frankenstein* illustrated by Gris Grimly, students will be working together in groups to “pitch” their own Netflix series adaptations of the novel. All groups will include a director, producer, cinematographer, screenwriter, costume and makeup artist, and music supervisor. This project will allow students the chance to display their knowledge of *plot devices, theme, mood, tone, characterization, character development and the impact of setting* in a creative, engaging way. Students will also write their final “treatment” with a target *audience* in mind.



The Essentials

Students’ Guiding Questions

What defines the “soul” of a story, and how can it be preserved in an adaptation?

What elements of a story can be reimagined or changed without altering its central themes?

How do different media and interpretations shape the way a story’s message is communicated?

Standards-Aligned

CCSS RL.8.2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

CCSSRL.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

CCSSRL.8.7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

CCSS.W.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Final Product

Students will be creating a variety of final products that will culminate in a “pitch” to an *audience* of families and volunteer industry professionals. During this pitch, students will turn in a written proposal, or “treatment,” and deliver a group presentation using a powerpoint to their audience. Judges will determine which “pitch” they will invest in based on students’ presentations.

Public Products:

- 6-8 episode synopsis, cover image, and logline
- Cinematography moodboards
- Costume and makeup sketches/moodboards
- Cast List with real actors and actresses
- A soundtrack sample/description
- A written treatment proposal
- A powerpoint presentation for their “pitch”