

MYTHS TO EXPLAIN AND ENTERTAIN

6TH GRADE THIRD TRIMESTER PBL

Become an Ancient Greek Orator in Ms. LDR's ELA Class!

Driving Question

How can we use storytelling to teach an audience a lesson in a memorable way?

Standards Based

Teaching the difficult skill of understanding theme in literature in a fun way!

- CCSS.ELA-LITERACY.RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments

Throughout this project, students will read to write!

- CCSS.ELA-LITERACY.W.6.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

At the end of this project, students will have a final product to present, actively engaging with the Ancient Greek practice of Oral Tradition.

- CCSS.ELA-LITERACY.SL.6.4 Present claims and findings (e.g., argument, narrative, informative, response to literature presentations), sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation

Why this project?

This project invites students to.....

- Practice writing skills in a way that is simultaneously fun and academic;
- Analyze theme by reading myths—including Prometheus, an excerpt of the Odyssey, and Aztec myths in the novel Summer of Mariposas—and then applying those lessons to base their own myth in a strong theme;
- Build a strong background knowledge of Greek mythology that will empower them to understand the deeper allusions in the more complex texts they will be reading in their future studies (Shakespeare and poetry, for example, often allude to themes, characters and plot lines of Greek mythology).

