

Theatrical Production PBL

Producing a Play

Driving Question: How can we perform our roles onstage and backstage in a play production in order for the play to be successful?

Content: Producing a show together as a class is the ultimate in both project-based learning and using higher-order thinking skills. Students will gain experience in working in a group, time management, conflict resolution, and other interpersonal skills necessary to working as part of a creative team to produce a play.

Standards: 8.TH:Cr1b. Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work 8.TH:Cr1 c. Imagine and explore solutions to design challenges of a performance in a drama/theatre work. 7.TH:Cr2 a.. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, personal experience, and historical and cultural context. 8.TH:Cr2b.Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.8.TH:Cr3 a. Practice collaboration, analysis, and reflection to refine a devised or scripted drama/theatre work. 7.TH:Cr3b.Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. 6.TH:Cr3c. Explore planned designs during the rehearsal process for a devised or scripted drama/theatre work.

Major Products: As actors and other professional play production positions, students will collaborate as a production team and produce a play.

Public Presentation: The play will be presented in class and open to the public for viewing. Students will present to peers, staff, family members, and other community stakeholders.

